

Our Town

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CAST

THE STAGE MANAGER	Rose Chaffee
MRS. GIBBS	Jeanmarie Lapointe
DR. GIBBS	Asher Clark
GEORGE GIBBS	Andrew Hotham
REBECCA GIBBS	Janaysia Gethers
MRS. WEBB	Samantha Leone
MR. WEBB	Matt Kadam
WALLY WEBB	Nate Wild
EMILY WEBB	Nicke Morris
SIMON STIMSON	Josh Bonilla

JOE CROWELL	Quinn Perron
SI CROWELL	Quinn Perron
CONSTABLE WARREN	Sam Clifton
HOWIE NEWSOME	Rob Herstedt
MRS. SOAMES	Mikayla Caterino
SAM CRAIG	Nick Cochran
JOE STODDARD	Scott Foisy
PROFESSOR WILLARD	Jacob Tilton
ENSEMBLE	Mikayla Caterino
	Nick Cochran
	Sam Clifton
	Scott Foisy
	Rob Herstedt

	Caitlin Lindsay
	Quinn Perron
	Jagger Reep
	Carolyn Scalia
	Christian Simpson
	Izzy Stafford
	Jacob Tilton
	Jerome Torres

PRODUCTION TEAM

Producer	PAUL MROCZKA
Director	TIMOTHY L'ECUYER
Assistant Producer/Director	PAIGE MACDONALD

Music Director	ROBERT HERSTEDT
Costume Designer	ARIELLE COUTURE
Assistant Costume Designer	SYDNEY MOQUIN
Venue Development	CLAY HARBERT
Scenic and Lighting Designer	ALICE SHEA
Stage Manager	GRACE KUDLA
Assistant Stage Manager	REBECCA TURNEL
Light Board Operator	DYLAN SILCOX
Wardrobe Supervisor	CAROLYN SCALIA
Wardrobe	BRIAN RILEY BEST, SHEYENNE LESTER, JOSEPH TANNALFO
Publicity	JEANMARIE LAPOINTE
Program	SHARLEIGH THOMSON
	JANAYSIA GETHERS

A NOTE FROM THE DIRECTOR

“Blest be the tie that binds...”

According to historian Oscar G. Brockett, American playwright Thornton Wilder (1897-1975) earned his reputation primarily as the result of three plays: *Our Town* (1938), *The Skin of Our Teeth* (1943), and *The Merchant of Yonkers* (1938.) The last was later rewritten as *The Matchmaker* (1954) and in 1963 served as the basis for the musical *Hello, Dolly!* Both *Our Town* and *The Skin of Our Teeth* won Pulitzer Prizes and notably eschew attempts at a theatrical depiction or realism, instead containing what Brockett calls “Wilder’s frank theatricality” (496)

An explanation of the theatricality stitched into his style is probably best found in Wilder’s own words, from his 1941 essay, simply entitled “Some Thoughts on Playwrighting,” excerpted here:

Four fundamental conditions of the drama separate it from the other arts. Each of these conditions has its advantages and disadvantages, each requires a particular aptitude from the dramatist, and from each there are a number of instructive consequences to be derived. These conditions are:

1. The theater is an art which reposes upon the work of many collaborators;
2. It is addressed to the group-mind;
3. It is based upon a pretense and its very nature calls out a multiplication of pretenses;
4. Its action takes place in a perpetual present time. (259)

In each of these four tenets, Wilder emphasizes that theatre lives and breathes in the moments where people interact. The spark of theatricality, then, is all about this live interaction and shared experience. His works encourage the theatre artists producing them to focus on forging and strengthening these connections and not worry much about anything else. The text of *Our Town*

affirms this message, opening with these directions: “No curtain. No scenery.” Theatre invites its patrons to leave their homes, brave the weather, disconnect from their technology, and sit with people—likely some of whom they know and some of whom they do not—and be connected to each other by the shared experience of something universal, or, to quote the Stage Manager, “something eternal.”

Timothy L’Ecuyer
Director

Brockett, Oscar G. *History of the Theatre*, Eighth Edition. Allyn and Bacon, 1999.
Wilder, Thornton. “Some Thoughts on Playwrighting (1941).” *Theatre in Theory: 1900-2000*, edited by David

Krasner, Blackwell Publishing Ltd, 2008, pp. 258-65.

BIOGRAPHIES

MIKAYLA CATERINO (Mrs. Soames) is beyond thrilled to be in her third production as a sophomore Theatre Arts major with an option in Music Theatre Performance. Some past credits include *Sweet Charity* (Ensemble), *Into the Woods* (Baker’s Wife), and *Mary Poppins* (Mary Poppins). She will also be performing with the University Chorale this spring in *West Side Story* in concert. She would like to thank her family and friends for supporting her pursuit of the arts. She would also like to thank the cast and crew for a truly incredible experience.

ROSE CHAFFEE (The Stage Manager) is very excited for you to see Plymouth State University’s production of *Our Town*. This process has been incredibly challenging and exciting for them and they are very proud of everything this cast has accomplished. Rose has been in many other Plymouth State productions including *Merrily We Roll Along* and *Sweet Charity*! Rose is very happy that you are here and they hope you enjoy the show!

ASHER CLARK (Doc Gibbs) is a Junior Acting major at Plymouth State University. Previously at Plymouth State he has appeared in *Merrily We Roll Along*, *Mary Poppins*, *Game Night*, and *Sweet Charity*. Asher finds this show to be very

interesting and challenging in a way that no show has been before. He hopes that the audience is pulled into the world of Grover's Corners as he has been.

SAM CLIFTON (Constable Warren) is appearing in his final undergraduate production here with Plymouth State Theatre. Previous credits include *Dracula's Decadent Dinner Party* (Dr. Jekyll/Mr. Hyde), *A Dream Play* (Various), *Much Ado About Nothing* (Don Pedro), *Oedipus the King* (Shepherd), and *Romeo and Juliet* (Lord Montague). He is grateful to the department for such fulfilling experiences over the last four years and is looking forward to seeing what the future brings.

NICK COCHRAN (Sam Craig) is a senior Theatre Arts major with an option in Costume Design and a minor in Acting. Past performances include *Game Night*, *Sweet Charity* and *Merrily We Roll Along* (Joe Josephson). His most recent project was designing the costumes for *Dracula's Decadent Dinner Party*. This semester apart from being cast in this amazing production of *Our Town*, Nick is designing the costumes for *Quilters!*

SCOTT FOISY (Joe Stoddard) is thrilled to be cast in *Our Town*. Previous credits include *Game Night* (Jesse) and *Much Ado About Nothing* (Borachio). He is excited to be working on such New Hampshire classic play with many other eager folks in the cast , crew , designers and directors.

JANASYIA GETHERS (Rebecca Gibbs) is a freshman Theater Arts major with an option in Music Theatre Performance. Recent credits include *Pippin* (Leading Player), *The Future is in Eggs* (Mother Robert), *Hair* (Dione), *Rocky Horror Picture Show* (Riffraff), *Heathers* (Mrs. Flemming), *Ragtime* (Ensemble), and *Anything Goes* (Ensemble). She is looking forward for her future here at Plymouth State and is thrilled and honored to be a part of the *Our Town* cast

CLAY HARBERT (Venue Designer) is a senior Theatre Arts student, also obtaining a minor in Criminal Justice. Working primarily in special effects over the past four years, Clay has been the Assistant Stage Manger for *A Man of No Importance* (2016), Special Effects Designer for *Carrie: The Musical* (2016), Makeup Designer for *Merrily We Roll Along* (2017), Special Effects Designer for *Mary Poppins* (2018), and currently serves as the Student Technical Director for *Our Town* (2019). Clay also worked for the Physical Therapy Department as a Special Effects Makeup Designer for Physical Therapy students obtaining their Doctorate Degrees.

ROBERT HERSTEDT (Howie Newsome) is a senior Theatre Arts major with an option in Music Theatre Performance. Recent credits include *Mary Poppins* (George Banks), *Sweet Charity* (Oscar Lindquist), *Merrily We Roll Along* (Jerome Kincaid), *Cowboys* (Blabby Gaze), *Wedding Singer* (Robbie Hart), and *A Man of No Importance* (Father Kenny). He also works for Skyrise Children's Theatre where he

works on carpentry, lighting, and directing. He would like to thank his family for supporting him as he follows his passion.

ANDREW HOTHAM (George) is a sophomore theatre arts major with an option in musical theatre performance! He will be playing the charismatic George Gibbs! He is very excited for the show and extremely proud of everyone in the cast and crew! He wishes everyone good luck and hopes everyone breaks a leg! Actually, break both the legs. All the legs. Every. Last. One.

MATHEW KADAM (Mr. Webb) is a sophomore Theatre major with an option in acting and design. After playing Dracula in *Dracula's Decadent Dinner Party* this is his second show at PSU. Other past credits include *The Wiz* (the Cowardly Lion), *West Side Story* (Bernardo), and *Into the Woods* (The Narrator/Old Man). He would like to thank Tim, Paige, Grace, Becca, and all the production staff for their hard work and his friends and family for all their support!

GRACE KUDLA (Stage Manager) is a sophomore Theatre Arts major with an option in design tech, focusing mainly on costumes, hair, and makeup. She has worked on many Plymouth State productions over her two years here. Some past credits include wardrobe for *Much Ado About Nothing*, *Sweet Charity*, and *A Christmas Carol*, Assistant Stage Manager for *Mary Poppins*, and hair and makeup assistant for *Dracula's Decadent Dinner Party*. In addition to being involved in productions, Grace also works as a stitcher in the costume shop and as a receptionist in the Center for Student Success. She would like to thank Tim and Paige for their tireless work, Becca for her endless help and support (I couldn't have done it without you!), her incredible cast for being so great through this entire process, and her amazing friends and family for always supporting her. She Grace hopes you enjoy the show! Break legs, everyone!

SAMANATHA LEONE (Mrs. Webb) is a Senior Theatre Arts major with an option in Music Theatre Performance. She is so thrilled to be a part of this process and show with such a talented group. Past performances include *Dracula's Decadent Dinner Party* (Gretel Süß), *Sweet Charity* (Frenchie), *Much Ado About Nothing* (Ursula), *Cowboys! The Musical* (Toadsticker/Judge Mean Boss Lynch III), *Carrie* (Ensemble), *The 25th Annual Putnam County Spelling Bee* (Rona '14, Olive '12), and *Pippin* (Berthe). She would like to thank her family for always supporting her in everything she does.

CAITLIN LINDSEY (Ensemble) is a first year Theatre major with an option in Music Theatre Performance. This is her first show with Plymouth State University, and she is so excited to be a part of such an amazing cast! Caitlin is looking forward to her future here at Plymouth State, and she hopes to be able to have many more experiences like this one.

PAIGE MACDONALD (Assistant Director) is a senior Theatre Arts major, with options in Music Theatre Performance and Arts Administration. This is her assistant directing debut. Past performances include: *Mary Poppins* (Mrs. Banks,) *The Little Mermaid* (Allana,) *A Dream Play* (Various,) *Merrily We Roll Along* (U/S Beth, Meg). She wishes to thank Tim for the opportunity to collaborate and the cast for giving their hearts to this production.

NICKE MORRIS (Emily) is a senior Acting Major at Plymouth State. Prior credits include *A Dream Play* (Agnes) , *Much Ado about Nothing* (Margaret), and *A Christmas Carol* (Charlotte) . She would like to thank Tim and Paige for allowing her to step into one of her dream roles and tell Emily's story. She would also like to thank her friends and family for their support. "Being able to graduate with *Our Town* being my last show here at Plymouth has been absolutely emotional and beautiful and I wouldn't have it any other way. Thank you for the good times."

CAROLYN SCALIA (Ensemble) is a first-year student acting major. This will be her debut performance at Plymouth State University. She has enjoyed theatre from a young age and has been in a variety of shows throughout her lifetime. She is looking forward to developing new skills and gaining more experience throughout her time here. Carolyn also enjoys dance, photography, and anything that allows her to be creative.

CHRISTIAN SIMPSON (Ensemble) is a first year Theatre Arts Major with and option in Musical Theatre Performance. Christian is a member of University Chorale and *Our Town* is his first acting credit with Plymouth State. Christian is very thankful and excited for this opportunity to work with such a fantastic cast and crew and is hoping that this is the first of many roles at PSU.

SHAE STAFFORD (Ensemble) is a sophomore musical theater major. They have previously been in *Mary Poppins* (Katie Nana). This is their second show at Plymouth State and they are very excited, they want to thank their parents for being as supportive as they are.

JACOB TILTON (Professor Willard) is a Senior Acting Major. Past performances include *A Christmas Carol* (Fred), *The Trial*, *Merrily We Roll Along* (Tyler), *Cowboys!* (Alfred), and *Sweet Charity*. He'd like to thank his friends and family for all their support in his endeavors.

JAGGER REEP (Ensemble) is a Freshman here at PSU and this will be his first performance at the University. Jagger recently performed in ETC's *Little Mermaid* (Jetsam). Jagger is from Concord NH and performed many shows at Concord High School and summer theater at Capital Center for the Arts. Jagger has 14 years of dance experience getting his start at Concord Dance Academy and competed in many styles of dance.

NATE WILDER (Wally) is a senior who is proud to be concluding his run at Plymouth State with *Our Town*. Preceding his role as Wally, Nate's PSU credits include, *Mary Poppins* (Robertson Ay), *Sweet Charity* (Ensemble), and *Much Ado About Nothing* (Balthasar). Nate has also participated in 7 semesters of the University Chorale, and 3 years of Plymprov, PSU's one and only improv troupe. Every experience here has been wonderfully remarkable, and it is with a heavy heart that Nate leaves PSU in May. Thank you to everybody who made these last 4 years extremely memorable!

UPCOMING EVENTS



Quilters is the story of a pioneer woman and her six daughters that blends a series of interrelated scenes into a rich mosaic designed to capture the sweep and beauty, the terror and joy, the harsh challenge and abiding rewards of frontier life. Illuminating stories contained in various patches or “blocks” with music, dance and drama, the action depicts the life of women on the frontier, as they battle illness and death, face the challenges that nature offers, and struggle to creature a stable existence. They do also, in a life that is grueling and harsh, find love, warmth, rich and lively humor, and the moving spectacle of simple human dignity and steadfastness in the face of adversity. In the end, when the various patches are assembled into one glorious, brilliantly colorful quilt, the effect is both breathtaking and magical—and a theatrical masterstroke which will linger in the mind and memory long after the house lights have dimmed. Professor of Theatre Elizabeth Daily directs this moving and uplifting evening in the theatre.

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SILVER CENTER STAFF

Director	STUART CROWELL
Events/Business Coordinator	SUREYA ENNABE
House Manager	SUSANNE HASTINGS
Assistant House Managers	DEB ESPOSITO, TRACEY DICKSON, CLAIRE MCIVER
Technical Director	BOB BREUMMER
Assistant Technical Director	HEATHER MANFREDI
Master Electrician	MICHAEL PORTRIE
Box Office Manager	RYAN PICARD

Box Office Staff	JANAYSIA GETHERS HANNAH DEANE KAELLI GEHRUNG MEREDITH KRUEMMER KATHERINE SERVANT CHRISTIAN SIMPSON NICOLE TARTAGNI SHARLEIGH THOMSON EMMA WADE
Ushers	SAM BOYLE CAITLYN BUTTON CHEYENNE CREMEANS ADDISON GRANGER JEANMARIE LAPOINTE STEVEN LINDBLOOM LARYSA MARIENKO ALLYSON MORRISSETTE KATHERINE SERVANT NICOLE TARTAGNI SHARLEIGH THOMSON
Production Staff	ALEXANDRA FLAMMIA ALICE SHEA ALICIA EDGAR CAMERON BRAND CLAY HARBERT DYLAN SILCOX JEROME BOVE MATTHEW KADAM NATHANIEL VINSON NICKE MORRIS PARISH DAWE-CHADWICK ROBERT HERSTEDT SAIGE GRANGER BENJAMIN PYKE CALEB DORGAN

Costume Shop Manager/Resident Designer	DANEE R. GRILLO
Costume Technicians	GARRISON BARRON NICK COCHRAN ROWAN CUMMINGS MACKENZIE GOODWIN GRACE KUDLA MARGARET MCGOVERN SYDNEY MOQUIN NICKE MORRIS