

DIRECTORS NOTE

Welcome to the Hanaway Theater at the Silver Center for the Arts; you're in for a real treat. A farce-within-a-farce, *Noises Off* is a show I've wanted to direct for decades so I was thrilled when it was chosen to kick off the 2025 Theatre Season at Plymouth State. From the 80's aesthetic, to the British Theatre slang, and the ridiculous props—this show is three acts of shenanigans—often involving doors. On this production I've had the joy of working with many students I haven't previously worked with and a handful of sardines who have a very familiar ring to them. In addition to the main cast, a very talented and dedicated cadre of understudies joined us in the wings and on the stage to help us prepare for any eventuality.

Act two—getting to see behind the scenes—is what makes *Noises Off* unique and what makes it such a challenge for actors and directors to take on. The title of the show is a play on words stemming from the English equivalent of 'quiet backstage'. What you hear 'onstage' in Act 2 is elevated by the (mostly) silent backstage ballet being performed. From several staircase stunts to line and blocking notes that would seem ludicrous out of context—we were all on our toes throughout the rehearsal process trying to tackle the tricky timing demanded by a double farce.

In *Noises Off*, each act is shorter than the prior act. When Act 3 begins, it's hard to imagine the cast can keep it together for much longer and so, in true farce fashion, our story quickly devolves into absurdity at its conclusion as the curtain falls. "That's farce, that's theatre, that's life."

Jessie Chapman, Director

THE CAST

POPPY NORTON-TAYLOR ARABELLA APIGO
TIM/PHILIP DOUBLE CONNOR LAVERTU
GARRY / ROGER DANIEL SLEEPER
BELINDA/FLAVIA HALEY SERAFINE
DOTTY / MRS. CLACKETT JOIE LYNCH
LLOYD DALLAS TAYLOR SMITH
FREDERICK / PHILIP / SHEIKH NICHOLAS BAILEY
VICKI / BROOKE MEREDITH HOOLE
SELSDON / BURGLAR ZACH BROWN

UNDERSTUDIES

VICKI / BROOKE DANA HARDING
TIM/PHILIP DOUBLE/ LLOYD DALLAS DEVIN HERSHBERGER
FREDERICK/PHILIP/SHEIKH/ GARRY JONATHAN PICARD
DOTTY/MRS. CLACKETT MEGAN MCFADDEN
BELINDA/FLAVIA SAVANNAH MUZZEY
POPPY NORTON-TAYLOR SEDONA GUARALDI
SELSDON/BURGLAR TORI FREEMAN

**THERE WILL BE TWO TEN-MINUTE INTERMISSIONS.
PLEASE, NO UNAUTHORIZED RECORDINGS OR FLASH
PHOTOGRAPHY.**

ARTISTIC TEAM

DIRECTOR	JESSIE CHAPMAN
STAGE MANAGER	MAX SHANTELER
ASSISTANT STAGE MANAGER	RIVER DUOMATO
ASSISTANT STAGE MANAGER	LENA DONOVAN
DECK MANAGER	JACOB HEPBURN
SET DESIGNER	MATT KIZER
LIGHTING DESIGN	MATT KIZER & ELLIOT COLBY
COSTUME DESIGNER	ABBY EVANS
HAIR AND MAKEUP	ANGELIA LABRECQUE
PROP MASTER	TORI FREEMAN
ASSISTANT PROP MASTER	SAVANNAH MUZZEY
SOUND DESIGNER	COLTON STERGUE
ELECTRICS & AUDIO	TYLER MCCARTHY
LIGHT BOARD OPERATOR	LEIF FORD
SOUND BOARD OPERATOR	MAX SHANTLER
WARDROBE	SHAY FOLGER
CARICATURE ILLUSTRATIONS	LILLIAN GRAHAM
ASSISTANT PRODUCER	LUKE GOLD
PRODUCER	MATT KIZER

Abby Evans is a senior Theatre Technology and Design Major with a focus in costume design. She is very excited to be the costume designer for *Noises Off*. She has previously worked on *Just So*, *Lucky Stiff*, *Secret in the Wings*, *Godspell*, and both *Dungeons and Drama* shows. She would like to thank her friends and family for helping to support her and get her this far.

Angelia Labrecque is a third year Theatre Design and Technology student with a focus in costumes and makeup.

Arabella Apigo is a junior Music Education major and is ecstatic to be in her first PSU Production as Poppy in *Noises Off*. Last semester she music directed Plymouth Elementary's spring show, alongside Ellen Hand, Estee Daniels-Campbell, and Audrey Ringlein. Her most recent performances consist of chorale, jazz, and acapella concerts. She would like to thank her family, especially her mom, dad and sister, her roommates, and all of the cast and crew for being so welcoming to her!

Colton Sterguez is a fifth-year student at Plymouth State University, majoring in Performing Arts and minoring in Standardized Patient Training. This will be his first time doing sound design for a show. It was a new and difficult process, but he cannot wait to show off what he has done to contribute to this production.

Connor Lavertu is a sophomore Theater Arts Contract major, with a focus in Scenic Design and Acting. He is excited to play Tim Allgood which will be the closest he will ever come to stage management. Recent credits include the Prop Master for RB productions, The Rhino in *Just So*, scenic designer for *Dungeons and Drama: Tears of the City*, and Jared in Powerhouse productions' *Darker the Night, Brighter the Stars*. He is incredibly excited to be a part of this show and would like to thank his family, friends and Jen Matzke for their continued support!

Dana Harding is a Sophomore Interdisciplinary Studies major. She is excited to be involved in her first show at PSU as Brooke's understudy in *Noises Off*. Her past performances at previous schools include *Annie Jr.* (Grace), *Alice in Wonderland* (The Duchess/King of Hearts), and *Madagascar Jr.* (Mort). She is very grateful for the opportunity to work with such an amazing cast and crew and hopes you enjoy the show we had so much fun working on!

Devin Hershberger is a Senior Arts and Design major with a focus on Graphic Design. He has played in the Pit Band for *Once Upon a Mattress*

(Flute) and *Just So* (Woodwind 1). He is ecstatic to perform in his first show at PSU. He'd like to thank his Parents for all the support they have given him over the last four years.

Daniel Sleeper is a Senior Creative Storytelling major who is thrilled to be bringing *Noises Off* to life. This is Daniel's fourth performance at PSU, with previous favorite roles including The Cheshire Cat and White Rabbit *Alice's Adventures in Wonderland*, Eurydice's Father *Eurydice*, and Algernon Moncrieff *The Importance of Being Earnest*. Daniel would like to give thanks to family, including close friends, for the overwhelming love and support they have given.

Elliot Colby is currently the assistant lighting designer for *Noises Off*, and I'm thrilled to be part of this production. I'm a junior theater design major with hopes of working in concerts and television after graduation. My past credits include prop master for *Eurydice*, revolve operator for *Once Upon a Mattress*, run crew for *War of the Worlds*, and light board operator for *Just So*. Shout out to my professors and family for their constant support.

Haley Serafine is a senior Marketing major with a Theatre minor. She is thrilled to be playing Belinda/Flavia in this production of *Noises Off*, her sixth production at PSU! Some of her favorite past roles include *Lucky Stiff* (Landlady), *Once Upon a Mattress* (Queen), *Godspell* (Sonia), *Urinetown* (Little Sally), and *Our Town* (Emily). She wants to thank her parents for their endless love and support, and the cast and crew for their incredible dedication to this production. Haley hopes you enjoy the show!

Jacob Hepburn is a Senior at Plymouth State University, studying theater tech. Past acknowledgments include Officer Barrel in PSU's *Urinetown*, Jeffery in PSU's *Godspell*, and, of course, the Birds in PSU's *Into the Woods*. This is Jacob's first year working backstage, and he is excited to work on his craft. He would like to thank everyone at the Silver Center and his mother, who has taught him so much and pushed him to be where he is. Jacob is excited for you to be a part of this experience and hopes you enjoy this production of *Noises Off*.

Jessie Chapman is a Teaching Lecturer at Plymouth State University for the Theatre and HoME programs, and an Advising Coordinator for the Pathfinder program. Jessie earned her MFA in Performing Arts Management from Brooklyn College in 2016 and her Bachelor's degree in Theatre Arts from Plymouth State University in 2009. Jessie led Advice

To The Players, a local Shakespeare company, from 2016-2024 and now serves on the Board of Trustees. Jessie has worked extensively as an actor, director, teacher, administrator, and in various behind the scenes roles. She has worked outside NH with Shakespeare & Company, Lincoln Center Theater, Theatre for a New Audience, Brooklyn Center for the Performing Arts, and the Shakespeare Theatre Association. Jessie is happily divorced and spends her time not at the theatre with her daughter Lenore.

Jonathan Picard is a Junior in Interdisciplinary Studies with a Theatre and French Minors. He has a love of writing poetry, videography, and playing video games when he isn't busy with work. He is also a member of the college improv troupe PlymProv, which he has performed with several times. Jonathan has appeared as Simple in *Merry Wives of Windsor*, Isaac in *The Book of Will*, Dr. Sanderson in *Harvey*, and Mr. Body in *Clue*. He has had a love for the stage since his first performance as Augustus Gloop in *Charlie and the Chocolate Factory* at age 11. He currently works for the Town of Plymouth as the Production Manager at Pemi-Baker TV. He would like to thank his friends and family for supporting him.

Leif Ford is working on *Noises Off* as their first show at PSU, as the Lighting Board Operator. Leif is a Freshman, majoring in Theatre Tech, hoping to go into Theatre Education. They are from Ellsworth, Maine, where they have worked in the areas of lighting design, costuming, and stage management. Outside of theatre, Leif also enjoys painting.

Lena Donovan (Assistant Stage Manager) is excited to work in her first PSU show. Lena is a Sophomore majoring in Political Science hoping to go into law. She's from Hollis, New Hampshire where she stage managed for *Hello Dolly*, *Merrily We Roll Along*, and many others. Lena is very proud and excited to be working with the crew and cast!

Luke Gold is a Senior Theatre major with a focus in Directing. Luke has Assistant Directed *The Secret In the Wings*, Assistant Stage Managed *Just So*, and will be Assistant Directing *The Mystery of Edwin Drood*. Currently Luke is delighted to be Assistant Producer and getting to learn even more about the behind the scenes of theater. They want to thank you all for coming, and hope that you enjoy the show.

Matt Kizer has been the resident designer for Plymouth State since 1996. He has presented workshops on projections for performance nationally and internationally, including the Prague Quadrennial, the

National Opera Association in New York, and The Cyprus Theatre Organization in Nicosia. His work has been presented at the Kennedy Center in D.C., and with A-Fortiorni dance company in Germany. He designed for two years with Operafestival Di Roma in Italy with the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome. His projection media and virtual education tools for theatre are used by institutions around the world. In 2019, his work was included on behalf of the United States at the Prague Quadrennial of Performance Design and Space both in exhibition and performance. He has a B.A. from Purdue University, and an M.F.A. from The Ohio State University.

Max Shanteler is a Junior at PSU and is excited to bring you *Noises Off*, of which he is the Stage Manager. He is a Theatre major with a Stage Management focus and a Political Science minor. Prior professional roles include Stage Managing for the New England tour of *Voices from Ukraine: Stories of War and Hope*, Stage Managing for *True Blue You* with St Martins Summer Theatre in New Brunswick, Canada, and Stage Managing for *The Show Must Go On!* at the Flying Monkey presented by ETC. Previous roles at PSU include Assistant Projection Designer for *Just So*, Assistant Set Designer for *Lucky Stiff*, and Stage Manager for *Once Upon a Mattress*. He hopes you enjoy the production!

Megan McFadden is a second year graduate student studying Clinical Mental Health Counseling. She is thrilled to have gotten the opportunity to work as an understudy for the first time with this amazing cast and crew! Her previous roles include *Just So* (Ensemble), *Once Upon a Mattress* (Ensemble) and *War of the Worlds* (Sally SoundFX).

Meredith Hoole is a senior Musical Theatre Performance major and she is so excited to be portraying Brooke Ashton in PSU's production of *Noises Off*. Meredith recently made her professional debut this past summer in The Winnepesaukee Playhouse's production of *The Wedding Singer*. Some of her favorite past credits include *Eurydice* (Eurydice), *Once Upon a Mattress* (Princess Winnifred), and *Urinetown* (Little Sally). She would like to thank the cast and crew for all of their hard work on this production. She hopes you enjoy the show!

Nicholas Bailey is a Senior at Plymouth State University with a major in Theatre Arts with a concentration in Acting and a minor in Standardized Patient Training. He is so excited to share the stage with the cast and crew for *Noises Off!* Past roles of his include: Sir Andrew Aguecheek

Twelfth Night, The Lord of the Underworld *Eurydice*, Third Blind Queen/Various *The Secret in the Wings*, Lieutenant Voght/Various *War of the Worlds*, Tom Drake/Bone *Midnite*, and an ensemble member *Entangled*. He's so excited for the audience to witness this incredibly silly and chaotic show, and thanks you for coming!

River Doumato is ecstatic to have a hand in bringing *Noises Off* to you, as an Assistant Stage Manager. They are a Junior Theatre Tech and Design major and a Carpenter in the Silver Center scene shop. Their previous PSU shows include *Twelfth Night* (Deck Manager), *Eurydice* (Sound Board Operator), *Just So* (Manual Spot Operator), *The Secret in the Wings* (Light Board Operator). River would like to thank the *Noises Off* company and crew for a lovely time working on this show! They hope you enjoy it as much as they have enjoyed the process!

Savannah Muzzey is a current sophomore majoring in Theatre Arts (acting option) and minoring in Standardized Patient Training. Most recently, Savannah has enjoyed roles like Olivia – *Twelfth Night*, Jackie – *Summers* by Gus Kusch, and Juliet – *Romeo and Juliet*. While working props and understudying for the production, she has found *Noises Off* to be such a wonderfully ridiculous show to work on and hopes that tonight you get to experience even half of the laughter that she shared with her cast and crew over the entire process. Thank you to the crew, designers, production team, and Silver Staff.

Sedona Guaraldi is a sophomore elementary education major. She is excited to be involved in her first performance at PSU as Poppy's understudy in *Noises Off*. In high school Sedona participated in several shows, including *Freaky Friday* as Katherine, *Clue* as Miss Scarlet, and *Noises Off* as Belinda (second time doing the show!). She would like to thank her friends and family for their support.

Tori Freeman is a third semester senior at Plymouth State. They are honored to be the Selsdon understudy, as well as props master. This is their fourth show here. Their previous roles at Plymouth include Sam and Cob in *Midnite*, Rough Stone in *Eurydice*, and Maria in *Twelfth Night*. They have also been an ensemble member in *Something Rotten*, and vendor #1 in a production of *RENT*! They are very excited to be a part of this show.

UPCOMING AT THE SILVER CENTER

MTD STUDENT RECITAL

OCTOBER 22ND, 4:30PM SMITH RECITAL HALL

A QUIET THING

OCTOBER 23RD, 7:00PM SMITH RECITAL HALL

PLYMPROV COMEDY SHOW

OCTOBER 24TH, 7:00PM SMITH RECITAL HALL

SYMPHONIC BAND CONCERT

OCTOBER 30TH, 7:00PM HANAWAY THEATER

SILVER CENTER FOR THE ARTS STAFF

DIRECTOR OF SILVER CENTER STUART CROWELL

**EVENTS COORDINATOR /
HOUSE MANAGER TRACEY DICKSON**

TECHNICAL DIRECTOR HEATHER MANFREDI

TECHNICAL DIRECTOR TYLER MCCARTHY

COSTUME SHOP MANAGER DANEÉ GOSSELIN

**ASSISTANT HOUSE MANAGERS BRITTANI MCDONOUGH, CASSIDY
STURGEON, CLAIRE MCIVER, DEVIN**

GUILD, SARAH MOON

**USHERS AMBER KEIRAN, KEVIN ODELL, MARISSA
KIBBE, SALEO GALLANT, TAYLOR HURLEY,
TAYLOR WEISENBORN**

IN DECEMBER...



**Pemigewasset
CHORAL SOCIETY**

SEASON 52 | 2025 WINTER CONCERTS

***Songs by the
Hearth***

A Yuletide Celebration

William Gunn — Music Director • Laura Belanger — Collaborative Pianist

THURSDAY, DEC. 4, 7:30 PM

Gilford Community Church • Gilford

FRIDAY, DEC. 5, 7:30 pm

Inter-Lakes Middle/High School • Meredith

SUNDAY, DEC. 7, 3:00 pm

PSU Silver Center for the Arts • Plymouth

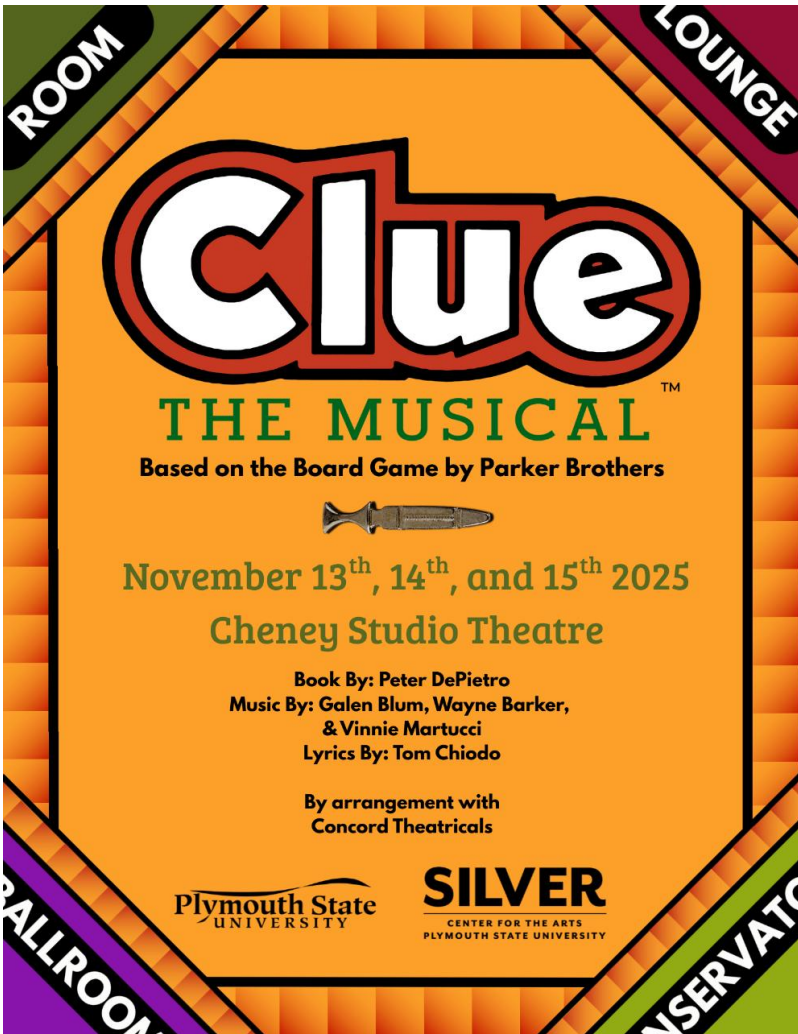
Admission by Donation

**Plymouth State
UNIVERSITY**


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SILVER
CENTER FOR THE ARTS

COMING IN NOVEMBER

A promotional poster for the musical 'Clue'. The background is a stylized orange and yellow checkered pattern, resembling a Clue board. The word 'Clue' is written in a large, white, bubbly font with a red outline. Below it, 'THE MUSICAL' is written in green. Underneath that, it says 'Based on the Board Game by Parker Brothers' in black. A small image of a silver knife is centered below the text. The dates 'November 13th, 14th, and 15th 2025' and the venue 'Cheney Studio Theatre' are listed in green. Credits for the book, music, and lyrics are in black. At the bottom, the logos for Plymouth State University and Silver Center for the Arts are shown. The corners of the poster feature diagonal banners with the words 'ROOM', 'LOUNGE', 'BALLROOM', and 'CONSERVATORY' in white on dark backgrounds.

ClueTM
THE MUSICAL
Based on the Board Game by Parker Brothers



November 13th, 14th, and 15th 2025
Cheney Studio Theatre

Book By: Peter DePietro
Music By: Galen Blum, Wayne Barker,
& Vinnie Martucci
Lyrics By: Tom Chiodo

By arrangement with
Concord Theatricals

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