

ROOM

LOUNGE

Clue

THE MUSICAL

TM

Based on the Board Game by Parker Brothers



Book By: Peter DePietro

Music By: Galen Blum,

Wayne Barker, &

Vinnie Martucci

Lyrics By: Tom Chiodo

**By arrangement with
Concord Theatricals**

Plymouth State
UNIVERSITY

SILVER

CENTER FOR THE ARTS
PLYMOUTH STATE UNIVERSITY

In the
Elizabeth Cheney Studio Theatre

November 13 - 15, 2025

BALLROOM

CONSERVATORY

Directors Note

Welcome to *Clue, the Musical!* When you hear the word *Clue*, you might think of a board game full of suspicion, strategy, and the occasional candlestick. Many of us remember *Clue* as a classic board game from our own childhood — rainy-day afternoons, family game nights, and friendly (or not so friendly) arguments about “who done it.” Our production aims to celebrate all of that — the mystery, the madness, and at the end of the day, the beautiful absurdity of it all.

When trapped together in a mansion full of corridors, halls, and secret doors, the true ‘colors’ of these characters shine — literally with our light-up game board! But beyond the mayhem and murder, this show is about a group of people thrown together for a common cause. In that way, it mirrors the very heart of live theatre and community. Tonight, my hope is that WE- a cast, a crew, and an audience — come together in one space, for a fleeting moment, to create and experience something together...a murder!

So, sit back, sharpen your detective instincts, and get ready for some laughter, suspense, and maybe even a little mischief. After all, in *Clue*, everyone’s a suspect — and everyone (even YOU) is in on the fun. So, thank you for coming to the theatre this evening, for supporting these incredible emerging artists, and for joining us in the game — we couldn’t play it without you.

I would also like to personally thank this entire incredibly dedicated cast, and production team for their creativity and care- especially our wonderful understudies Abby, Leah, Jeremy, and Taran- and extra special thanks to Lauren, Beck, and Liam. You’re rock stars.

Rachael Endrizzi

The Cast

Mr. Boddy	Jack Downey
Mrs. Peacock	Ashleigh Vittum
Professor Plum	Nate LaPorte
Miss Scarlet	Riley Scanlon
Colonel Mustard	Noah Alers-Alers
Mr. Green	James Kelleher
Mrs. White	Lillian Graham
Detective	Avery Fecteau

The Understudies

Mrs. Peacock	Abby Carlson
Professor Plum	Jeremy Maddocks
Colonel Mustard	Taran Engelward
Detective	Leah Cote

Orchestra

Conductor	Justin McCarthy
Keyboard	Justin McCarthy
Cello	John Acosta
Percussion	Jackson Lalos

Creative Team

Director	Rachael Endrizzi
Assistant Director	Lauren Christopher
Music Director	Harmony Markey
Assistant Music Director	Alissa Cutting
Choreographer	Lindsey Brunelle
Assistant Choreographer	Meredith Hoole
Additional Choreography	Lisa Travis
Dance Captain	Riley Scanlon
Fight Captain	Nate LaPorte
Stage Manager	Beck Leininger
Assistant Stage Manager	Liam Leavitt
Assistant Stage Manager	River Duomato
Set Designer	Dillon Lorden
Scenic Charge	Connor Lavertu
Lighting Design	Matt Kizer & Ethan Clark
Costume Designers	Danee Gosselin & Samm Johnson
Prop Master	Ellie Kloewer
Sound Engineer	James Kirichok
Asst. to the Sound Engineer	Lizzie Graham
Technical Director	Tyler McCarthy
Student Technical Director	Luke Gold
Light Board Operator	Bradley Cepeck
Microphone Technician	Zoe Nagle
Props Running Crew	Nick Bailey
Wardrobe	Enzo Valenti
Character Artwork	Lillian Graham

Costume Staff: Samm Johnson, Abby Evans, James Kirichok, Angelia LaBrique, Nate LaPorte, Abby Carlson, Eliana Kloewer

Production Staff & Carpenters: Dillon Lorden, James Kirichok, Abby Evans, Jacob Hepburn, Beck Leininger, Austin Chierichetti, Max Shanteler, Luke Gold, Riley Scanlon, Ethan Clark, Connor Lavertu, River Doumato, Dan Sleeper, Lauren Christopher, Zach Brown, Eliana Kloewer, Bradley Cepeck, Jonathan Picard, Colton Sterque

Painters: Abby Evans, Connor Maddocks, Taylor Weisenborn, Erin Malone

Assistant Producer	Luke Gold
Producer	Matt Kizer

Noah Alers-Alers is a sophomore Music Education major at Plymouth State University. He is very excited to be a part of this production. His past credits include Parsee in *Just So*, Seymour in *Little Shop of Horrors*, The Cowardly Lion in *The Wizard of Oz*, and Damian in *Mean Girls*.

Lindsey Brunelle is a local performing artist, instructor, and choreographer. She is a PSU alum, and is excited to come back again after choreographing *Lucky Stiff* and *Into the Woods!* Lindsey received her BA in Music Theatre Performance, Theatrical Dance, and Standardized Patient Training in 2023. She now teaches Musical Theatre at the Seacoast Repertory Theatre and runs her business, Theatrical Pathways LLC to make theatre more accessible to schools and communities. Choreography credits: *The Nutcracker* (SRT), *Fiddler on the Roof* (Winnepesaukee Playhouse), *Much Ado About Nothing* (Advice to the Players), and the *Choose Love Musical* (Educational Theatre Collaborative). Instagram: @lbrunelletheatrics

Abby Carlson is a Sophomore with a major in Theatre Arts with a concentration in Acting and Theatre Design. She is the understudy for Mrs. Peacock in *Clue: The Musical*. Previous credits of hers at PSU include: Feste the Fool in *Twelfth Night*. Her non-PSU credits include: Monkey/Ensemble in *Twisted*, Regina Koontz in *Rock of Ages*, and an ensemble member in *Monty Pythons: Spamalot!*

Lauren Christopher is a Senior Theatre Arts Major, concentrating in Arts Administration & Theatre Education. Lauren has greatly enjoyed being the Assistant Director for *Clue: The Musical* & working alongside Rachael to help bring these characters to life. Last spring she had an administrative internship with the New Hampshire Educational Theatre Guild, coordinating theatrical workshops for high school students. Some of her previous PSU credits include Stage Manager (*Twelfth Night*) & Assistant Stage Manager (*Eurydice*). She hopes you enjoy the show!

Ethan Clark is a second year Theatre Arts major emphasizing Theatre Design & Technology at Plymouth State University with a concentration in Lighting and Electrics. Ethan is the Assistant Lighting Designer for *Clue: The Musical*, and the Assistant Master Electrician for the Silver Center for the Arts. This is Ethan's fourth production at PSU, and his first musical as a designer. He is excited to work with this great team and would like to thank everyone who supports him.

Leah Cote is a sophomore studying art education. This is her first show at PSU! Past credits include *The Wizard of Oz*, *Little Shop of Horrors*, and *Six the Musical* (teen edition).

Alissa Cutting is a Senior Music Theatre Performance major. She is super excited as Assistant Music Director for her first musical at Plymouth State. She has 3 years of experience as the music director of

PSU's treble a cappella choir, Mixed Emotions. She has performed in roles such as Annabel Glick (*Lucky Stiff*), Ariel (*The Little Mermaid Jr.*), and Hope Cladwell (*Urinetown*). She extends her gratitude towards her family for supporting her journey.

Jack Downey is a sophomore Theatre Arts major with a focus in Musical Theatre Performance. He hopes that you enjoy the show, and successfully solve the case of his murder. Some of Jack's favorite past credits include *The Body* (*Lucky Stiff*), *Jean Valjean* (*Les Mis*), *Joseph* (*Joseph and The Amazing Technicolor Dreamcoat*), and the *Eldest Magician* (*Just So*). He'd also like to thank his mom and roommates for always being supportive.

River Doumato is a Junior studying Theatrical Design & Technology and is a Carpenter for the Silver Center for the Arts. They are very excited to be a part of *Clue: The Musical*. River's previous PSU credits include *Noises Off* (*Assistant Stage Manager*), *Twelfth Night* (Deck Manager), *Eurydice* (Sound Board Operator), and *Secret in the Wings* (Light Board Operator). River would like to thank the Clue company and crew for a lovely time working on this show!

Rachael Endrizzi has been working as an actor and director throughout the country since 2005. She is a graduate of The American Musical & Dramatic Academy in NYC and studied Film & Media Studies at The New School. She has worked with the Florida Repertory Theatre, Alliance Theatre in Atlanta, The Cleveland Playhouse, The Legacy Theatre, The Palace Theatres, and Prather Entertainment. Several of her shows have been nominated for Suzi Bass, Atlanta's professional theatre awards, and she is proud to be Artistic Director and co-founder of Spark Theatre Company. She currently lives in Bristol with the best partner on stage and off, Ken. www.rachaelendrizzi.com

Taran Engelward is a history major with a theater arts minor. This is his second show at PSU and his second experience in a musical, which has been very exciting! His other credits include Sebastian in *Twelfth Night* and a Nun in *Lucky Stiff*.

Avery Fecteau is a junior Music Theatre Performance major. She is thrilled to be taking on the role of the Detective in *Clue: The Musical*. In previous Plymouth State performances, Avery has appeared in *Lucky Stiff* (Featured Dancer Ensemble) and *Just So* (Ensemble). Professionally, some of her credits include *Sphrintze in Fiddler on the Roof*, and *Edna in Gay Bride of Frankenstein*. Avery would like to thank her friends and family for their endless love and support, as well as the faculty at Plymouth state, for pushing her to be the best she can be.

Luke Gold is a Senior Theatre Arts major with a focus in Directing and Producing. Previous credits include assistant stage managing *Just So*, deck managing *In the Heights*, assistant directing *Secret in the Wings*,

and writing/directing *Dungeons and Drama*. Luke is excited to be involved in such a spectacular musical and hopes you all enjoy!

Daneé Gosselin has been a member of the PSU design team since 2007. Favorite past PSU costume designs include *Into The Woods* (2022), *The Addams Family* (2019), *Dracula* (2014), *The Pleasure Men* (2013), *Orpheus in the Underworld* (2013), and *Marat/Sade* (2010). She was most recently the Scenic Designer for *Urinetown* (2023). Daneé also teaches classes relating to costume design, costume construction, and stage makeup.

Lillian Graham is a Senior Musical Theatre Performance major and she is thrilled to be playing Mrs. White in PSU's production of *Clue the Musical*. Some of her past credits include *Lucky Stiff* (Rita La Porta), *Once Upon a Mattress* (Lady Rowena), *Beauty and the Beast* (Mrs. Potts) and *Legally Blonde* (Vivienne). She would like to thank the cast and crew for all their hard work, as well as her family for their endless support! Enjoy the show!

Meredith Hoole is a senior Musical Theatre Performance major and she is excited to be the Assistant Choreographer on *Clue: The Musical*. Though you've likely seen her on stage, Meredith is excited to get back to her roots in dance for this production. Meredith recently made her professional debut in *The Wedding Singer* at The Winnepesaukee Playhouse and you may have seen her earlier this fall as Brooke in *Noises Off*. She would like to thank the cast and crew for all of their hard work on this production. She hopes you enjoy the show!

Samm Johnson is a senior Theatre Design and Technology major with a focus in costume design. She is thrilled to have collaborated with Daneé as Co-Costume Designer for *Clue: The Musical*. At Plymouth State, she works in the costume shop as a stitcher, where she has contributed to productions including *Noises Off*, *Just So*, *Twelfth Night*, *Eurydice*, and *Lucky Stiff*. She would like to thank her Pookie, EFC, for being her number one supporter since the day they met and for making her smallest accomplishments feel big.

James Kelleher is a junior Music Theatre Performance major at PSU. Previous appearances include *Eurydice (Orpheus)*, *Heathers* (Ram Sweeney), *Just So* (the Leopard), and *Clue: On Stage* (Mr Boddy). He is extremely excited to be playing Mr. Green, and to be returning to the world of *Clue*. He would like to thank his friends and family for their continued kindness and support towards him and his performative career. He hopes you enjoy the show, and he thinks you should clean the wax outta your nose!

James Kirichok is a senior Theatre Design and Technologies Major with a focus on sound and technical direction from Brockton, MA. He has

had many prior experiences with being a sound engineer and is very excited to serve as Sound Engineer for *Clue the Musical*.

Matt Kizer has been resident designer for Plymouth State since 1996. He has presented workshops on projections for performance nationally and internationally, including the Prague Quadrennial, the National Opera Association in New York, and The Cyprus Theatre Organization in Nicosia. His work has been presented at the Kennedy Center in D.C., and with A-Fortiorni dance company in Germany. He designed for two years with Operafestival Di Roma in Italy with the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome. His projection media and virtual education tools for theatre are used by institutions around the world. He has a B.A. from Purdue University, and an M.F.A. from The Ohio State University.

Ellie Kloewer is a junior Theatrical Design and Technology student with a focus in props design. She transferred to Plymouth State University from the Community College of Rhode Island. Previous credits include Light Board Operator for *Assassins* and Props Master for *Doubt: A Parable*, both at CCRI. *Clue: The Musical* will be her first time designing for Plymouth State University, and she is grateful for the opportunity and excited to work on such an amazing show!

Nate LaPorte is a Junior Musical Theatre Performance major and is very excited to be playing Professor Plum in *Clue the Musical*! Nate has been acting for over 8 years now and singing for 2 years. His recent roles include Orsino in PSU's *Twelfth Night*, Luigi Gaudi in PSU's *Lucky Stiff*, and Herb in PSU's *Godspell*. He has had an incredible time working with this amazing cast on such a hilarious, and fast paced production. He wants to thank his friends and family, especially his Mom, who has shown him infinite support throughout his career. Enjoy the show!

Connor Lavertu is a sophomore Theater Arts Contract major, with focuses in Scenic Design and Acting. He is thrilled to be the scenic charge for *Clue the Musical*. Recent credits include the Tim Allgood in *Noises Off*, Prop Master for RB productions, The Rhino in *Just So*, scenic designer for *Dungeons and Drama: Tears of the City*, and Jared in Powerhouse productions' *Darker the Night, Brighter the Stars*. He is incredibly excited to be a part of this show and would like to thank his family, friends and Jen Matzke for their continued support!

Liam Leavitt is a senior English Education major and Student Body President. He's thrilled to be assistant stage managing his first musical and has had so much fun exploring this new side of theatre. Previous performances include *SpongeBob the Musical* (SpongeBob), which sparked his lasting love for the arts. He thanks Joie, Taylor, and his various mentors for their continued support as he works toward his future career as a New Hampshire educator.

Beck Leininger is a senior Theatrical Tech and Design major with a focus in stage management. Previous work includes *Lucky Stiff* (SM), *Dungeons and Drama: The Tears of a City* (SM), and *Secret in the Wings* (ASM). They currently are employed at the Silver Center for the Arts' scene shop as a theatre technician, and recently worked for RB Productions as master carpenter. Most importantly, they would like to thank their girlfriend, Ky, for her loving support, and their parents, for continually supporting their theatre journey!

Dillon Lorden is a senior Theatre Design and Technologies major from Chichester, NH. He currently serves as a Shop Supervisor at the Silver Center for the Arts and is the Scenic Designer for *Clue: The Musical*. This past summer, Dillon worked as a Scenic Carpenter with the Ohio Light Opera, where he strengthened his skills in scenic construction. Passionate about design, carpentry, and painting, Dillon continues to expand his creative and technical expertise in every production. He thanks his family and friends for their endless support—they are what inspire him to keep reaching for the stars.

Jeremy Maddocks is a sophomore Theatre Arts major focused in Design and Technology. They are very excited to work on *Clue the Musical* as Professor Plums Understudy. They have previously played roles such as *Joey Primo* (Rock of Ages), *The Crocodile* (Just So), *Vlad* (*Anastasia*), and *The Baker* (*Into the Woods*).

Harmony Markey is excited to be in her second semester as Music Director for PSU musicals! As Program Coordinator for Music Education and Director of Choral Studies at Plymouth State University she is responsible for advising, mentoring, and supervising of all pre-service music teachers, teaching undergraduate music education, and conducting courses as well as advising vocal ensembles. In her short 5 years at PSU she has received two student recognition awards. Harmony music directs for the Educational Theatre Collaborative and the award-winning TIGER theatre groups and children's theatre here in Plymouth, NH, St. Martins, New Brunswick and is proud to have traveled to Poland to provide theatre and music experiences for Ukrainian children through Common Man for Ukraine's initiatives. Harmony has spent more than 20 years teaching general, choral, and instrumental music in K-12 public schools in Vermont, Colorado, and the Lakes Region of New Hampshire, where she earned the 2015 Distinguished Teacher of the Year award. As a vocalist Harmony has performed with the Lakes Region Music Symphony Orchestra, the Carter Mountain Brass Band, the NH Music Festival Chorus, and the New Hampshire Master Chorale and performs also performs as a multi-instrumentalist, singer/songwriter. She holds a Bachelor of Music Education Degree from Northern Vermont University, and a Master of Music degree in Music Education from Boston University and holds certificates in Social Emotional Learning and Trauma-Informed classroom techniques.

Justin McCarthy, conductor, has been a member of the piano faculty at Plymouth State University since 2009, and currently serves as Coordinator of Collaborative Piano in the Department of Music, Theatre, & Dance. Justin has given recitals in New York, Boston, Houston, Dallas, Ireland, and the Czech Republic. His recent productions have included *Into the Woods*, *The Addams Family*, *Mary Poppins*, *The Drowsy Chaperone*, *The Wedding Singer*, *Urinetown*, *Jacques Brel*, *Sister Act*, *Little Women*, *You're a Good Man Charlie Brown*, *Once Upon a Mattress*, and Offenbach's *Orpheus in the Underworld*. Recently, Justin has appeared in recital with violinist Elliott Markow, clarinetist Stephanie Ratte Jenkins, and sopranos Hannah Murray & Emily Jaworski. Justin holds Bachelor & Master's degrees from Rice University, and his Doctorate from Boston University. Justin is currently the Music Director and Organist at St. Elizabeth Seton Parish in Bedford, NH, and maintains an active teaching studio at the Manchester Community Music School.

Riley Scanlon is a Junior theatre major. She is very excited to be in *Clue the musical* playing the part of Miss Scarlet! This is her fourth show with Plymouth state, and she couldn't be more excited!! She has previously performed in productions such as *Eurydice*, *Secret In The Wings*, and *Just So*. She gives a big thanks to her family, friends, professors, and directors for consistently supporting her! Enjoy the show!!

Ashleigh Vittum is a senior psychology major here at PSU. This is her first production at Plymouth State University. Previous roles she has played is Young Bonnie (*Bonnie and Clyde*), Mary (*Secret Garden*), and Anastasia (*Disney's Twice Charmed*). She is immensely grateful for the opportunity to be playing Mrs. Peacock! She would love to thank her family and close friends for supporting her back into her love of theater. She hopes you enjoy the show and whatever you do Don't Blame Her – she's just an insatiable woman!

Silver Center for the Arts

Director	Stuart Crowell
Events Coordinator / House Manager	Tracey Dickson
Technical Director	Heather Manfredi
Costume Shop Manager	Daneé Gosselin
Assistant House Managers	Brittani McDonough, Cassidy Sturgeon, Claire Mclver, Devin Guild, Sarah Moon
Ushers	Amber Keiran, Kevin ODell, Marissa Kibbe, Saleo Gallant, Taylor Hurley, Taylor Weisenborn



Pemigewasset
CHORAL SOCIETY

SEASON 52 | 2025 WINTER CONCERTS

Songs by the Hearth

A Yuletide Celebration

William Gunn — *Music Director* • Laura Belanger — *Collaborative Pianist*

THURSDAY, DEC. 4, 7:30 PM

Gilford Community Church • Gilford

FRIDAY, DEC. 5, 7:30 pm

Inter-Lakes Middle/High School • Meredith

SUNDAY, DEC. 7, 3:00 pm

PSU Silver Center for the Arts • Plymouth

Admission by Donation


Plymouth State
UNIVERSITY

PemiChoral.org

SILVER
CENTER FOR THE ARTS

SUSPECTS

Col. Mustard				
Prof. Plum				
Mr. Green				
Mrs. Peacock				
Miss Scarlet				
Mrs. White				

WEAPONS

Knife				
Candlestick				
Revolver				
Rope				
Lead Pipe				
Wrench				

ROOMS

Lounge				
Billiard Room				
Conservatory				
Ballroom				
Kitchen				
Study				

Upcoming Events in 2025:

November 18: PSU Winter Choral Concert

November 21: Plymprov Comedy Show

November 24: All New England Band Fest

December 3: Jazz & Percussion Concert

December 4: A Capella Concert

December 5: Dance Project

December 6: Holiday Concert

SUSPECTS

Col. Mustard				
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WEAPONS

Knife				
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ROOMS

Lounge				
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Kitchen				
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Upcoming Theatre in 2026:

Wearable Art

March 5-7

Passages

March 5-7

The Mystery of Edwin Drood